

*Collection Timofei Dokshitser*

# Kol Nidrei

Trumpet & Piano

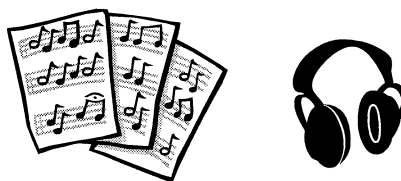
Arr.: Timofei Dokshitser

## Max Bruch

EMR 6062

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# “Kol Nidrei” Op. 47

Max Bruch

(1838-1920)

Bearb.: Timofei Dokshitser

Adagio ma non troppo

Trompete in B

Klavier

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 21 features a melodic line in the treble staff with a *cresc.* marking. The grand staff accompaniment includes chords and moving lines in both hands, with dynamic markings of *mf* and *mp* and a *cresc.* hairpin.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 starts with a *f* dynamic in the treble staff. The grand staff accompaniment features chords with *ten.* (tension) markings and dynamic markings of *mp*. The treble staff continues with melodic lines, and the grand staff continues with accompaniment.

29 **B**

Musical score for measures 29-32. The system consists of three staves. Measure 29 is marked with a boxed **B**. The treble staff has a *mf* dynamic and a *cresc.* marking. The grand staff accompaniment includes triplets in both hands, with a *ff* dynamic in the left hand and a *mf* dynamic in the right hand.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 features a *ff* dynamic in the grand staff. The treble staff has a melodic line, and the grand staff accompaniment includes triplets in both hands and a *mf* dynamic.

37

Musical score for measures 37-39. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 37 starts with a *mf* dynamic. Measure 39 ends with a *f* dynamic. The bass line features a prominent melodic line in the right hand of the grand staff.

40

**C**

Musical score for measures 40-42. Measure 40 contains a 7-measure phrase. Measure 41 contains a 6-measure phrase. Dynamics include *mf*, *fp*, and *cresc.*. The piece is in a key with one sharp (F#) and one flat (Bb).

43

Musical score for measures 43-44. Measure 43 contains a 12-measure phrase. Measure 44 contains a 6-measure phrase. Dynamics include *p* and *fp*. The piece is in a key with one sharp (F#) and one flat (Bb).

45

**D**

Musical score for measures 45-47. Measure 45 includes a trill (*tr*) and a triplet (*3*). Measure 46 includes a trill (*tr*). Measure 47 includes a trill (*tr*). Dynamics include *mf* and *fp*. The piece is in a key with one sharp (F#) and one flat (Bb).

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo effect in the left hand, indicated by the text "L.H. trem.".

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and is marked *f cantab. e espress.*. The piano part includes dynamics *mf* and *p*.

59

**E** Un poco più animato

Musical score for measures 59-62. The system includes a piano accompaniment with sixteenth-note patterns in the left hand, marked with a "6" for sextuplets. The instruction "Ped." is present at the bottom left.

61

Musical score for measures 61-62. The piece is in A major (three sharps). The right hand plays a series of chords, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand features a complex rhythmic pattern of eighth and sixteenth notes, with several measures marked "Ped." (pedal). The music concludes with a final chord in the right hand.

63

Musical score for measures 63-64. The right hand continues with chords, while the left hand maintains its rhythmic pattern. Four measures are marked "Ped." (pedal). The piece ends with a final chord in the right hand.

65

Musical score for measures 65-66. The right hand plays chords, with a mezzo-piano (*mp*) dynamic marking at the end. The left hand continues with its rhythmic pattern. The piece concludes with a final chord in the right hand.

67

Musical score for measures 67-68. The right hand plays a melodic line with a slur and a breath mark (*v*). The left hand features a complex rhythmic pattern with slurs and a first ending bracket (*1.*). Two measures are marked "Ped." (pedal). The piece ends with a final chord in the right hand.

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## Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
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## Trumpet, Piano

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5
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EMR 629	GERSHWIN, George	Rhapsody in Blue
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EMR 6013	GLINKA, Michael	Reiselied
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6017	HÄNDEL, Georg Fr.	Konzert
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EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 642	SARASATE, Pablo	Chansons Ziganes
EMR 664	SCHELOKOV, V.	Concerto N° 1

## Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
EMR 679	SCHUMANN, Robert	Intermezzo
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EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
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EMR 6065	TARTINI, Guisepppe	Konzert As-Dur
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
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EMR 6063	VERACINI, Fr.M.	Concerto c-moll
EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll
EMR 650	WAINBERG, Michael	Concert in B-Dur Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

## Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
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EMR 627	VIVALDI, Antonio	Konzert Es-Dur
EMR 628	VIVALDI, Antonio	Konzert d-moll

## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

EMR 1531	BRANDT, Vassily	Konzertstück N° 1
EMR 1533	BRANDT, Vassily	Konzertstück N° 2
EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

## Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

## Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 2
EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

## 2 Trumpets & Piano

EMR 6029	DOKSHITSER, T.	7 Duette
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro

## 3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
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## 9 Trumpets & Piano

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